

A SÉBASTIEN ERARD

# Grande Étude

POUR

## LA HARPE

*Composée de Huit Caprices*

PAR

# THÉODORE LABARRE

Op. 30

Revue et doigtée

PAR

## ALPH. HASSELMANS

*Professeur de Harpe au Conservatoire national de Paris.*

Prix net: 6 fr

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# ŒUVRES DE FRANZ HITZ

## BOUQUET DES CHAMPS

*Souvenir d'Alsace*

CHANSON DU PAYS

pp  
Ped  
\* Ped \* Ped \* Ped \* Ped \*

## CARNAVAL FLEURI

*Souvenir de Monte Carlo*

All<sup>ro</sup> LA MUSIQUE

4 3 2 1  
3 2 6 3  
Ped  
\* Ped \*

## LA CHAUMIERE

*Idylle*

a 12  
f  
Ped \* Ped \* Ped \* Ped \*

## ENFANT D'ESPAGNE

*Bolero*

p  
Ped  
\* Ped \* Ped Ped \*

## ETOILE FILANTE

*Impression*

8  
8  
8  
Ped  
\* Ped \* Ped \*

## FIDELIS SEMPER

*Valse de Salon*

3  
Ped \*

## FLEURS DE POMMIER

*Idylle*

Ped  
\* Ped \* Ped \* Ped

## FLEURS ET RUBANS

*Valse de Salon*

6f

## FOLIE-POLKA

*(avec grelots aux mains)*

p  
Ped  
\* Ped \* Ped

## LA FOURMI

*Récit*

rit.  
Ped \*

## GARDE A VOUS

*Scène Militaire*

Ped  
Ped \* Ped Ped

## LES GAZELLES

*Valse de Salon*

6f

## GLISSADE

*Caprice de Genre*

And<sup>ro</sup>  
gliss  
8  
f  
p  
Ped  
6f

## INQUIETUDE

*Souvenir d'enfance*

6f

## LÉGENDE BRETONNE

All<sup>ro</sup>

*dolente.*

6f

## LES MYOSOTIS

*Idylle*

5  
f  
Ped  
\* Ped \* Ped \* Ped \*

## LA NEIGEUSE

*Mazurka de Salon*

f  
Ped  
\* Ped \* Ped \*

## LES NOCES D'ARGENT

*Valse de Salon*

8  
p  
f  
Ped  
\* Ped \* Ped \* Ped \*



# OEUVRES DE FRANZ HITZ

## LES NOGES D'OR

Polka lente

First musical score for 'LES NOGES D'OR', Polka lente. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 5f dynamic marking.

## LE PAPILLON

Caprice de Genre

Second musical score for 'LE PAPILLON', Caprice de Genre. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## PAR DESSUS LES MOULINS

Galop

Third musical score for 'PAR DESSUS LES MOULINS', Galop. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## PARNASSE - MARCHE

Fourth musical score for 'PARNASSE - MARCHE', Marche. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## PASSE-ROSE

Valse de Salon

Fifth musical score for 'PASSE-ROSE', Valse de Salon. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## PETIT NÈGRE

Joie et tristesse

Sixth musical score for 'PETIT NÈGRE', Joie et tristesse. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## PIROUETTE

Mazurka de Salon

Seventh musical score for 'PIROUETTE', Mazurka de Salon. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## POLKA DES DINDONS

Eighth musical score for 'POLKA DES DINDONS', Polka. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## RADIEUSE

Valse de Salon

Ninth musical score for 'RADIEUSE', Valse de Salon. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## REINE D'UN JOUR

Valse de Salon

Tenth musical score for 'REINE D'UN JOUR', Valse de Salon. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## SAC AU DOS

Promenade Militaire

Eleventh musical score for 'SAC AU DOS', Promenade Militaire. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 5f dynamic marking.

## LES SAULES

Divertissement

Twelfth musical score for 'LES SAULES', Divertissement. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## LA SENSITIVE

Valse de Salon

Thirteenth musical score for 'LA SENSITIVE', Valse de Salon. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## TAMBOUR VIT ENCORE

Retraite

Fourteenth musical score for 'TAMBOUR VIT ENCORE', Retraite. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## VALE DES CHARMES

Fifteenth musical score for 'VALE DES CHARMES', Valse. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## VALE DES ROSEAUX

Sixteenth musical score for 'VALE DES ROSEAUX', Valse. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## VALE DES SOUVENIRS

Seventeenth musical score for 'VALE DES SOUVENIRS', Valse. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 6f dynamic marking.

## LE VERGER

Récréation

Eighteenth musical score for 'LE VERGER', Récréation. It is a piano piece in 2/4 time, marked with a piano (p) dynamic. The score includes a treble and bass staff with various musical notations including notes, rests, and pedaling instructions (Ped, \* Ped). The piece ends with a 5f dynamic marking.



Galop **PAR-DESSUS LES MOULINS** par FRANZ HITZ.

**PIROUETTE** Mazurka de Salon par FRANZ HITZ.

**CRÉPUSCULE A VENISE** Barcarolle Chanson P. SUDESSI.

**NUIT CHARMANTE** (Mandolinata) P. SUDESSI.



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## GRANDE ÉTUDE

POUR LA HARPE

Par  
**TH. LABARRE**

Op. 30

COMPOSÉE DE HUIT CAPRICES

Revue et doigtée  
par  
**ALPH. HASSELMANS**And<sup>no</sup> cantabilen<sup>o</sup> 1*dolce* *espress.*



This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a treble clef and a key signature of three flats. The second system continues the melody with a treble clef. The third system features a bass clef. The fourth system returns to a treble clef. The fifth system features a bass clef. The sixth system returns to a treble clef. The seventh system features a bass clef and includes the instruction "rall." (rallentando) in the middle of the system. The notation is complex, with many notes and rests, and includes various musical notations such as slurs, ties, and fingerings.



All.<sup>o</sup> con fuoco

No. 2

*ff*

*p* *rall.* *a tempo* *ff*

*p*

*pp*

*cresc.*

*ff*



This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features various musical elements including dynamics, articulation, and fingerings.

**System 1:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.

**System 2:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.

**System 3:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.

**System 4:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.

**System 5:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.

**System 6:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.

**System 7:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.



## Maestoso religioso

No 5

*f*

*dim.*

*p* *sf* *p* *sf*

*espress.* *espress.* *pp* *smorzando*

*a tempo* *ff* *pp*

*espress.* *p*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a harmonic accompaniment. Dynamics include *sf* and *bz*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a harmonic accompaniment. Dynamics include *sf* and *bz*. The note (RE $\flat$ ) is indicated in both staves.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a harmonic accompaniment. Dynamics include *sf* and *bz*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a harmonic accompaniment. Dynamics include *sf* and *bz*. The tempo marking *a tempo* is present. The word *rall.* is written below the first measure, and *lento* is written below the second measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a harmonic accompaniment. Dynamics include *sf* and *bz*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a harmonic accompaniment. Dynamics include *sf* and *bz*. The word *p* is written below the first measure.





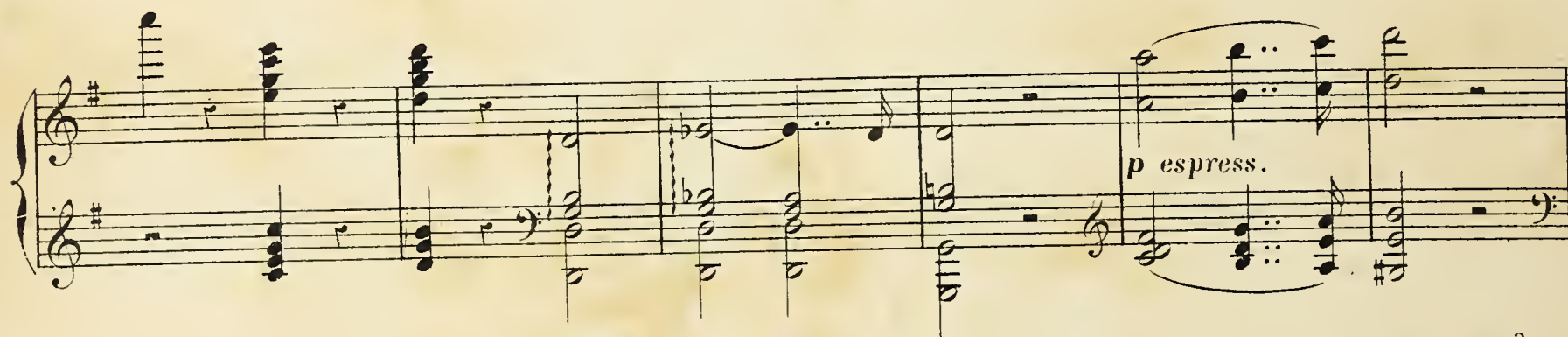
First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accidentals, including a trill marked (SI<sup>b</sup>). Bass staff provides harmonic support. Dynamics include *cresc.* and *più mosso*.



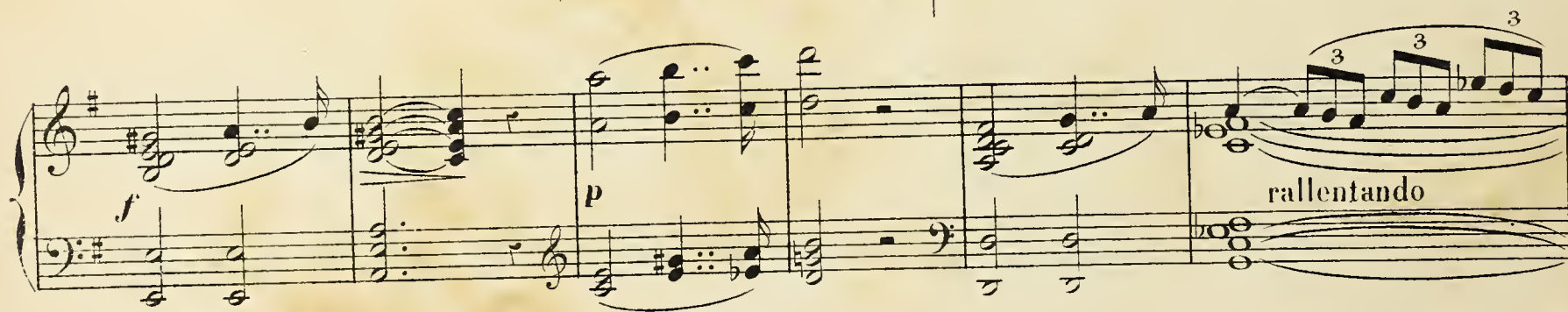
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs. Bass staff continues the harmonic support. Dynamics include *cresc.*.



Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and triplets. Bass staff features a melodic line with slurs and triplets. Dynamics include *ff* and *(M<sup>1</sup>)*.



Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and triplets. Bass staff features a melodic line with slurs and triplets. Dynamics include *p espress.*.



Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and triplets. Bass staff features a melodic line with slurs and triplets. Dynamics include *f* and *p*. The system concludes with the instruction *rallentando*.



Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and triplets. Bass staff features a melodic line with slurs and triplets. Dynamics include *rall.* and *lento*.



All<sup>o</sup> moderato

No. 4

*dolce*

The musical score is written for piano in 4/4 time, B-flat major. It consists of six systems of two staves each. The first system is marked *dolce*. The second system features a *sforzando* (*sf*) marking. The third system includes a *piano* (*p*) marking. The fourth system is marked *rall.* (rallentando). The fifth system is marked *a tempo*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



First system of musical notation, featuring a treble and bass staff with various notes and rests. The key signature has two flats (B-flat and E-flat). The music includes a variety of note values, including eighth and sixteenth notes, and rests.

Second system of musical notation, featuring a treble and bass staff. The treble staff has a *ff* (fortissimo) dynamic marking. The music includes a variety of note values, including eighth and sixteenth notes, and rests.

Third system of musical notation, featuring a treble and bass staff. The music includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a *p* (piano) dynamic marking and the text "Main gauche" (left hand). The music includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a *pp* (pianissimo) dynamic marking and the text "Sons harmoniques" (harmonic sounds). The music includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Sixth system of musical notation, featuring a treble and bass staff. The music includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).



First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff features a crescendo (*cresc.*) marking. The music is in a key with two flats and a 2/4 time signature.

Second system of musical notation. The treble staff begins with a fortissimo (*sf*) dynamic. The bass staff features a crescendo (*cresc.*) marking. The music continues with complex rhythmic patterns.

Third system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff features a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns.

Fourth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff features a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns.

Fifth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff features a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns.

Sixth system of musical notation. The treble staff features a fortissimo (*ff*) dynamic. The bass staff features a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns.



Andantino  
No 5  
*dolce espressivo*

First system of musical notation for No 5, Andantino, dolce espressivo. It features a treble and bass staff with various fingerings and articulations.

Second system of musical notation for No 5, Andantino, dolce espressivo. It continues the piece with similar fingerings and articulations.

Third system of musical notation for No 5, Andantino, dolce espressivo. It includes dynamic markings like "cresc." and "f".

Fourth system of musical notation for No 5, Andantino, dolce espressivo. It includes tempo markings like "a tempo" and "rallent.". It also includes the word "dolce".

Fifth system of musical notation for No 5, Andantino, dolce espressivo. It includes dynamic markings like "cresc." and "f con fuoco".

leggeramente

Sixth system of musical notation for No 5, Andantino, dolce espressivo. It is marked "leggeramente" and features a treble and bass staff with various fingerings and articulations.

Seventh system of musical notation for No 5, Andantino, dolce espressivo. It continues the piece with similar fingerings and articulations.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *cresc.* marking and features a series of eighth notes in the treble and bass. The second system starts with a *ff* marking and includes a triplet of eighth notes in the treble. The third system continues the melodic lines. The fourth system features a *p* marking and the instruction *étouffez* (muffle) in the bass. The fifth system includes a *f* marking, a *pp* marking, and the instruction *étouffez* in the bass, followed by a *dolce espress.* marking. The sixth system concludes with a *ff* marking and a series of eighth notes in the bass. The notation is written in a style typical of 19th-century musical manuscripts.

*cresc.*

*ff*

*étouffez*

*f* *pp* *étouffez* *ff* *dolce espress.*



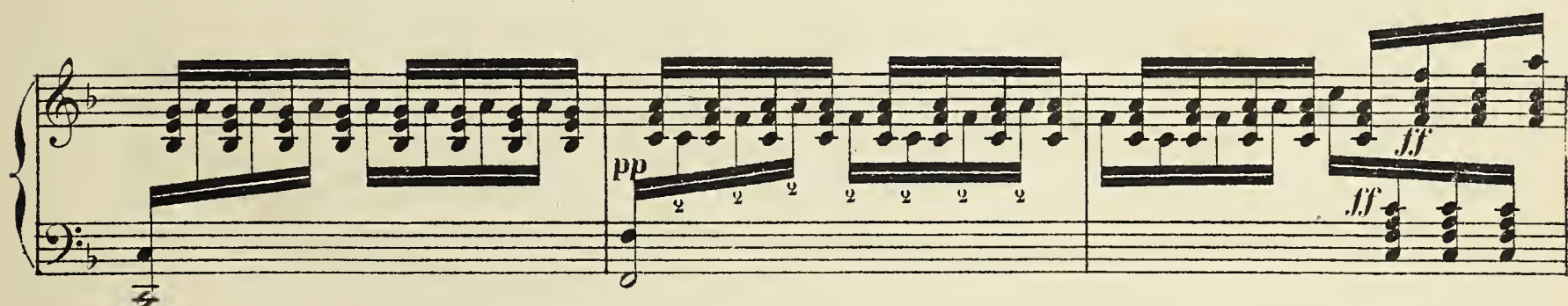
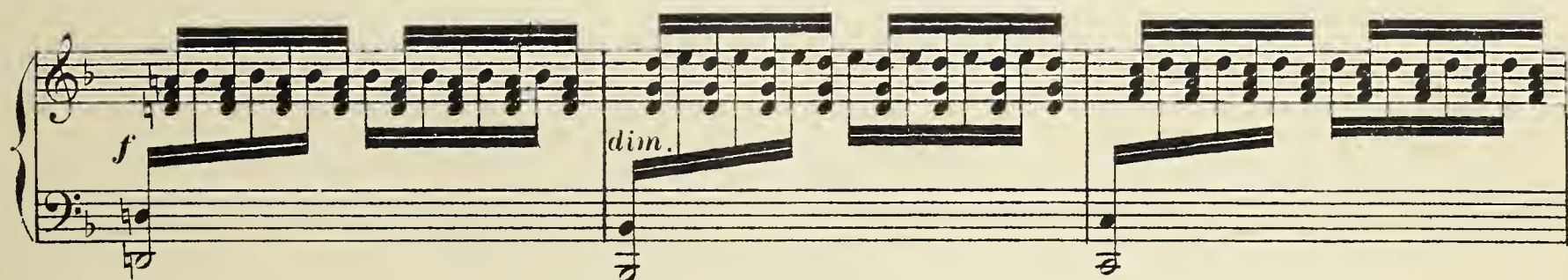
*elegante*

*cresc.* *f* *rallent.* *dolce* *a tempo* *p*

*cresc.* *f con fuoco*

The musical score is written for piano and consists of six systems of staves. The first system includes the instruction *elegante*. The second system features a *p* (piano) dynamic marking. The third system includes *cresc.* (crescendo), *f* (forte), *rallent.* (rallentando), *dolce* (dolce), and *a tempo*. The fourth system includes *cresc.* and *f con fuoco*. The notation includes various musical symbols such as notes, rests, and dynamic markings.







First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense, rapid chords in both hands. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Second system of musical notation, continuing the dense chordal texture. The instruction *con fuoco* (with fire) is written below the bass staff. A *sf* (sforzando) marking is present in the right hand.

Third system of musical notation, maintaining the rapid chordal pattern. Multiple *sf* (sforzando) markings are used throughout both staves.

Fourth system of musical notation, featuring a series of chords marked with 'V' (accents) in the bass staff. The right hand includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking.

Fifth system of musical notation, labeled *Main gauche* (Left Hand) above the staff. It shows a change in texture with more melodic lines in the right hand and a *p* (piano) marking in the left hand. Fingerings 2 and 1 are indicated.

Sixth system of musical notation, continuing the piece with a *cresc.* (crescendo) marking in the right hand.

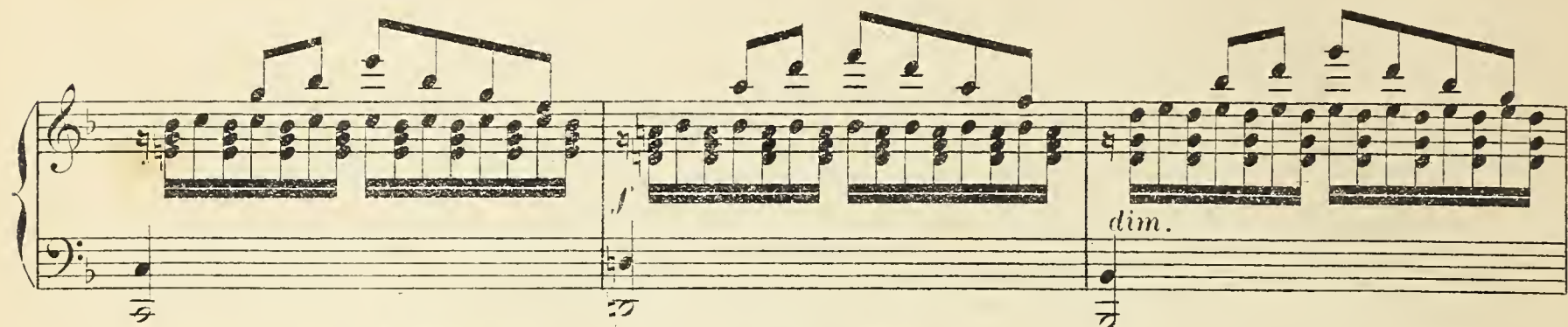


This page of musical notation is for a piano piece, consisting of six systems of staves. Each system contains a grand staff (treble and bass clefs) with complex chordal and melodic patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is characterized by dense, multi-voiced textures in the right hand, often with slurs indicating melodic lines. The left hand provides a steady harmonic foundation with sustained notes and occasional moving lines. Dynamic markings include *f* (forte) and *p* (piano). The notation is printed in black ink on a light-colored background.

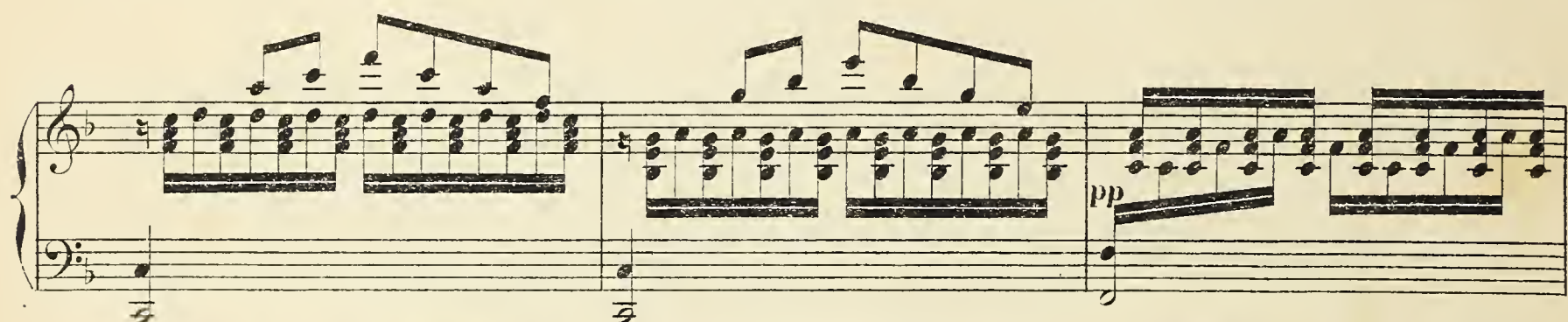




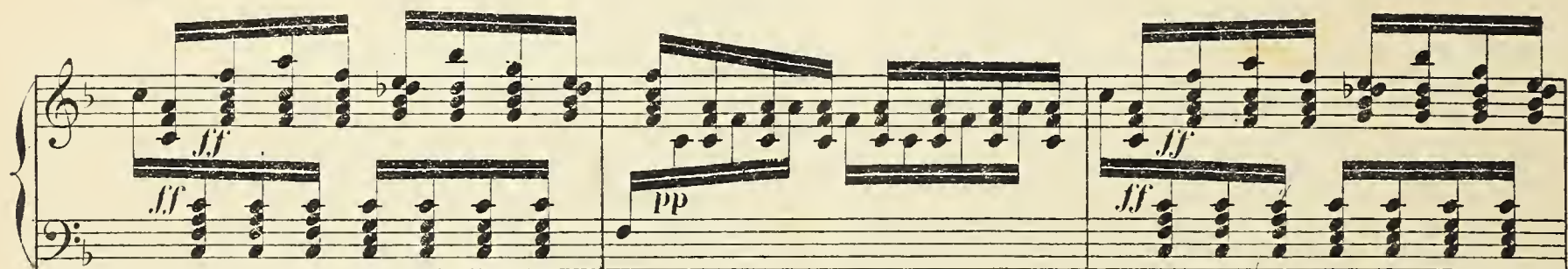
First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a steady accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff in the second measure.



Second system of musical notation, continuing the complex texture. A *dim.* (diminuendo) marking is placed above the treble staff in the third measure.



Third system of musical notation. A *pp* (pianissimo) marking is placed above the treble staff in the third measure.



Fourth system of musical notation. It features alternating *ff* (fortissimo) and *pp* markings between the two staves across the measures.



Fifth system of musical notation. The instruction *con fuoco* (with fire) is written above the treble staff in the first measure. A *ff* marking appears in the third measure of the treble staff.



Sixth system of musical notation, concluding the piece. The word **FIN** is written at the end of the system. The notation includes various dynamic markings and articulation marks like accents (^).







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Par Aloys KUNC, membre de l'Académie pontificale

N° 1 Adoremus, chœur à trois voix.....	3 »	6 O cor amoris, trois voix.....	3 »	11 Regina cœli, trois voix.....	3 »
2 Ave Maria, chœur à trois voix.....	5 »	Le même, deux voix.....	3 »	12 Surge illuminare, trois voix.....	4 »
2 <sup>de</sup> Ave Maria, solo.....	3 »	7 O quam tristis, duo ténor et basse....	4 »	13 Tantum ergo, trois voix.....	3 »
3 Domine ne memineris, trois voix.....	3 »	8 Pastores erant, trois voix.....	3 »	Le même, une voix.....	3 »
4 O salutaris, trois voix.....	4 »	Le même, une voix.....	3 »	14 Tota pulchra, trois voix.....	5 »
Le même, une voix.....	3 »	9 Pater noster, duo ténor et basse....	4 »	Le même, deux voix.....	4 »
5 O sacrum convivium, trois voix.....	3 »	10 Quid retribuam, trois voix.....	3 »	15 Veni Sancte Spiritus, trois voix.....	4 »
		Le même, deux voix.....	3 »		

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